



Back to the basics

An Introduction to Congregational Singing

What is congregational singing?

- What we have just done!
- Why do we do this?
 - Expression of Praise and Worship (Psalm 95:-12)
 - Developed Sense of Community and Unity (Colossians 3:16)
 - Spiritual Engagement and Edification (Ephesians 5:19-20)
- Back to the basics.....

IT'S COMPLICATED...

1 - The Lord Bless You and Keep You

The Lord be gra - cious, gra - cious un - to you.

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are centered between the two staves.

A - *men,* *A* - *men,* *A* -

This system contains the next two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are centered between the two staves. The word 'men,' is repeated three times, each preceded by a capital letter 'A'.

1 – The Spacious Firmament on High

The spacious firmament on high,

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/2 time and B-flat major. The lyrics 'The spacious firmament on high,' are centered between the staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

With all the blue, e - the - real sky,

This system contains the next two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/2 time and B-flat major. The lyrics 'With all the blue, e - the - real sky,' are centered between the staves. The music continues with similar note values and phrasing as the first system.

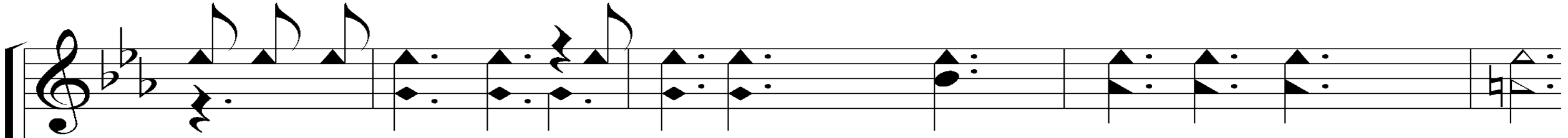
1 - Peace in the Valley

Well, I'm tired and so wea - ry, but I must go a-long;

Till the Lord comes and calls me a-way, oh, yes;

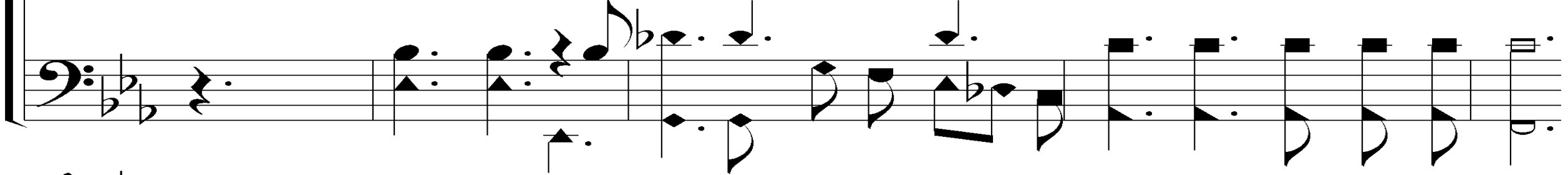
The image shows a musical score for the hymn 'Peace in the Valley'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 9/8. The lyrics are: 'Well, I'm tired and so wea - ry, but I must go a-long;' and 'Till the Lord comes and calls me a-way, oh, yes;'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

c - Peace in the Valley



Musical notation for the first system, treble clef. The melody consists of eighth and quarter notes, with a key signature of two flats (B-flat and E-flat).

There'll be no sad-ness, no sor-row, no trou-ble I'll see;
no sor-row, oh, my Lord no trouble, trouble I'll see;



Musical notation for the first system, bass clef. The accompaniment features a steady bass line with chords and some melodic movement.



Musical notation for the second system, treble clef. The melody continues with a mix of eighth and quarter notes, ending with a double bar line.

There will be peace in the val - ley for me. *for me.*

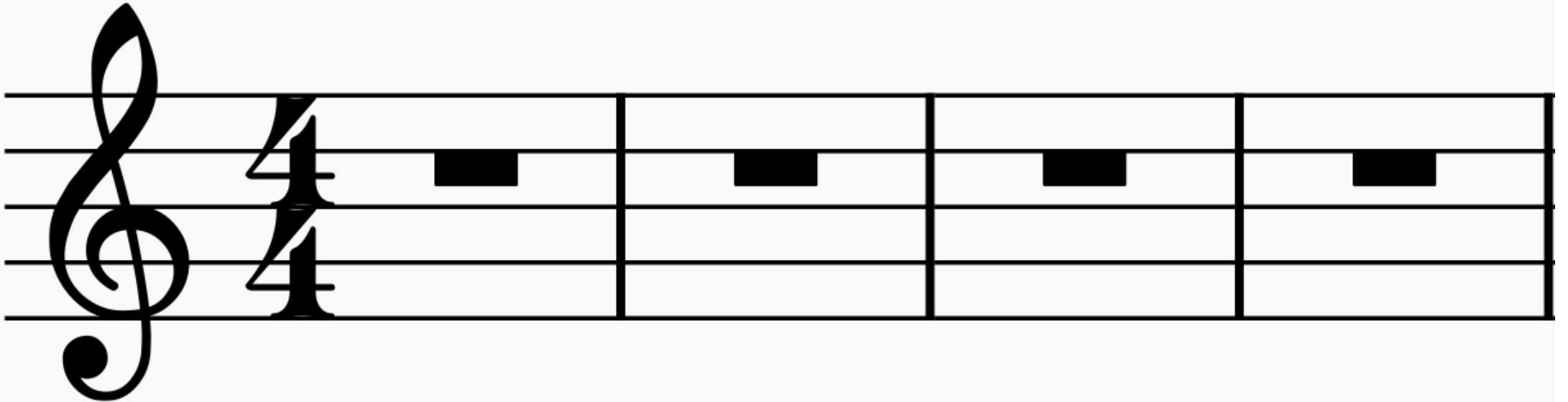


Musical notation for the second system, bass clef. The accompaniment continues with a consistent bass line and chordal support.

WHAT DOES THIS MEAN?

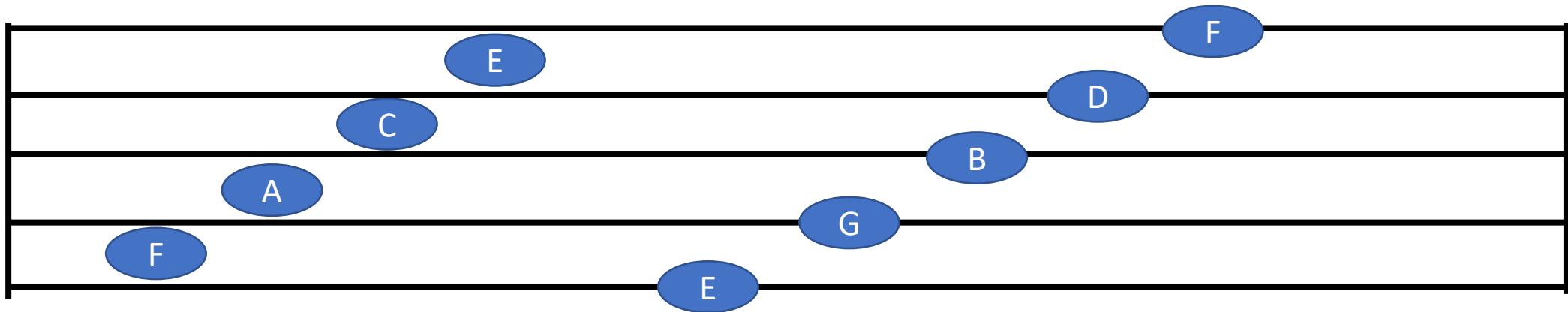
What is this called?

- A **Staff**
- Music is written on a **staff**



What are these lines?

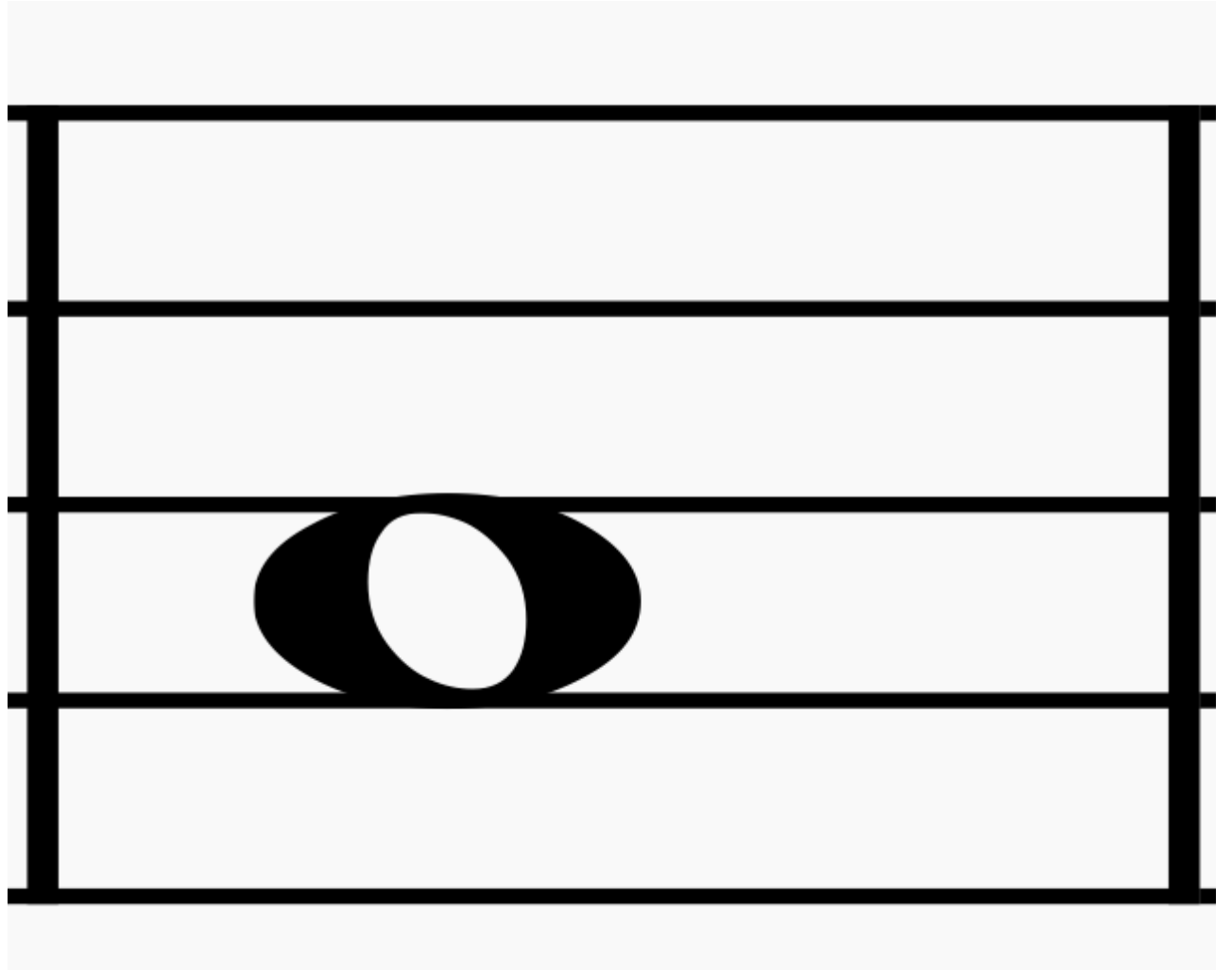
- The SPACE spells FACE
- Every Good Boy Deserves Fudge



Music Notes!

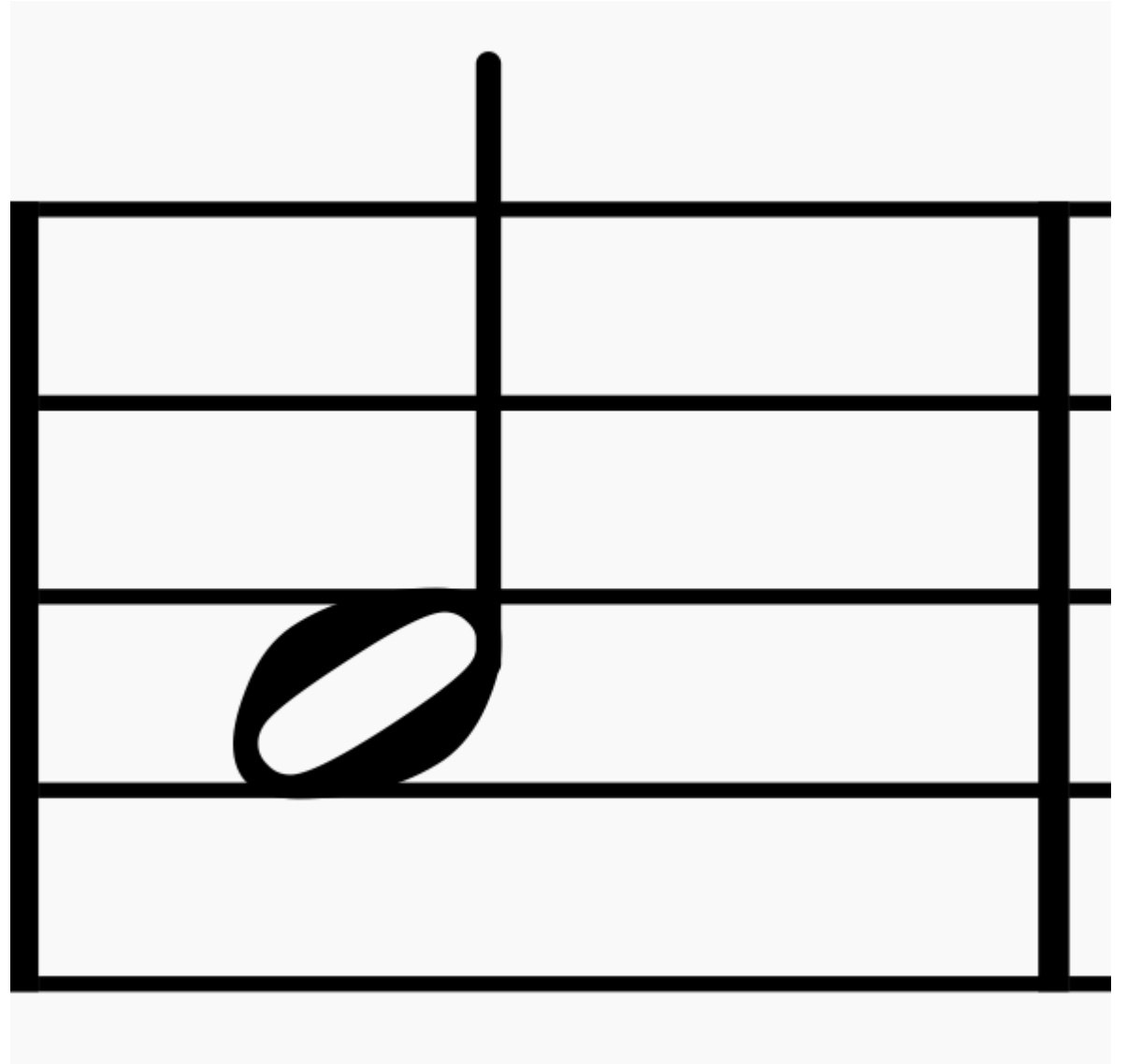
What Note Is This?

- A **Whole Note**
- Say: To-oo-oo-oo
- Count: 1-2-3-4



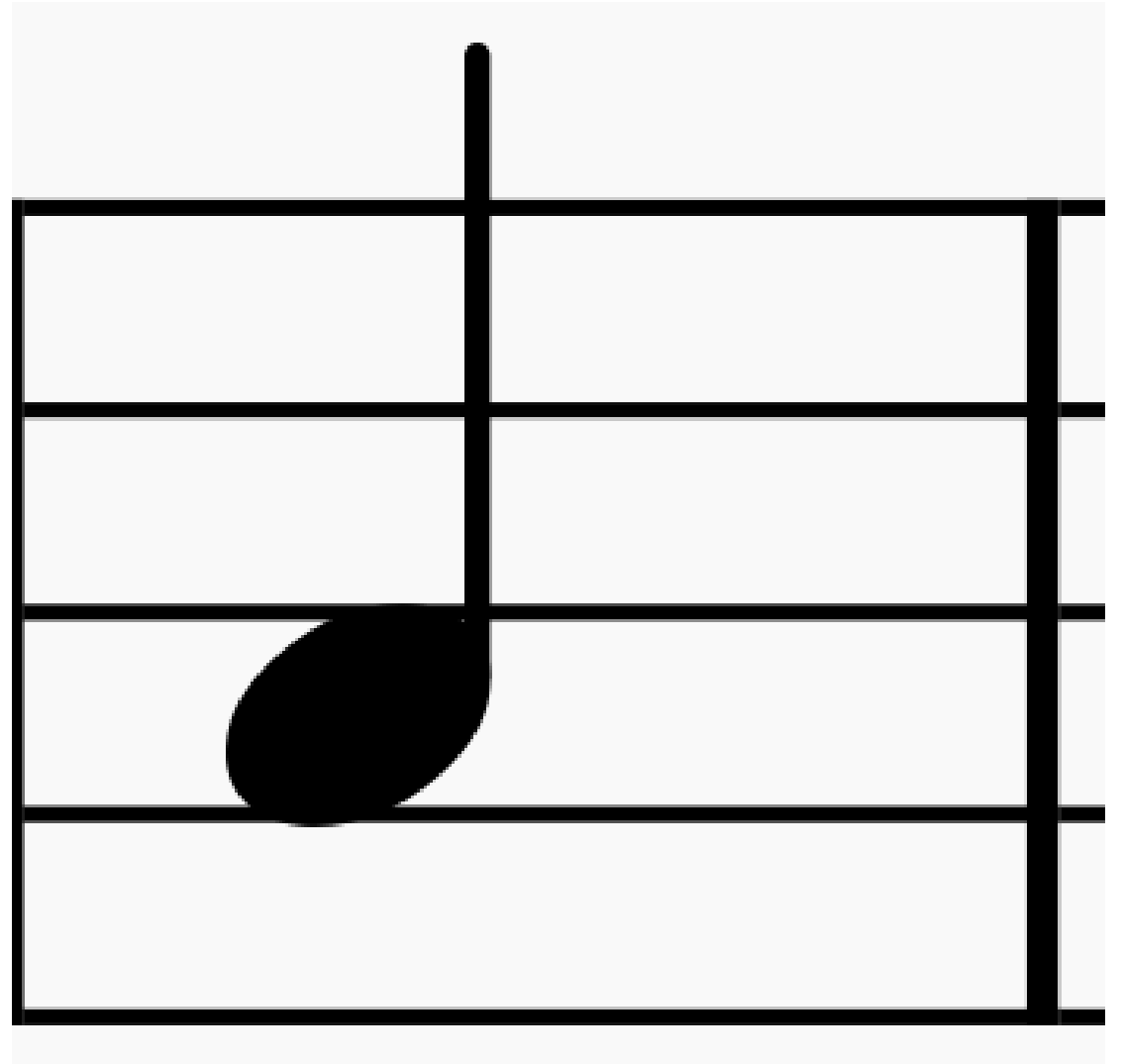
What Note Is This?

- A **Half Note**
- Say: To-oo
- Count: 1-2



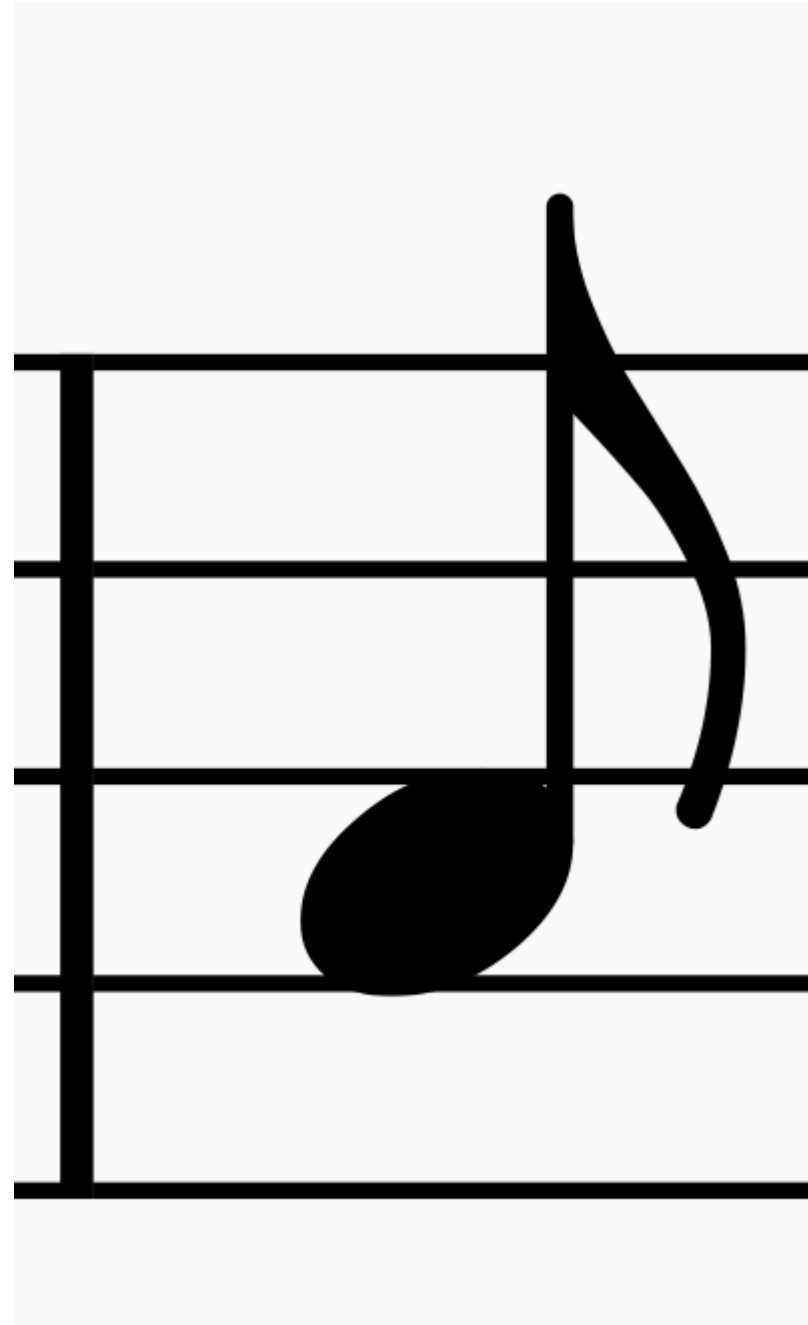
What Note Is This?

- A **Quarter Note**
- Say: To
- Count: 1



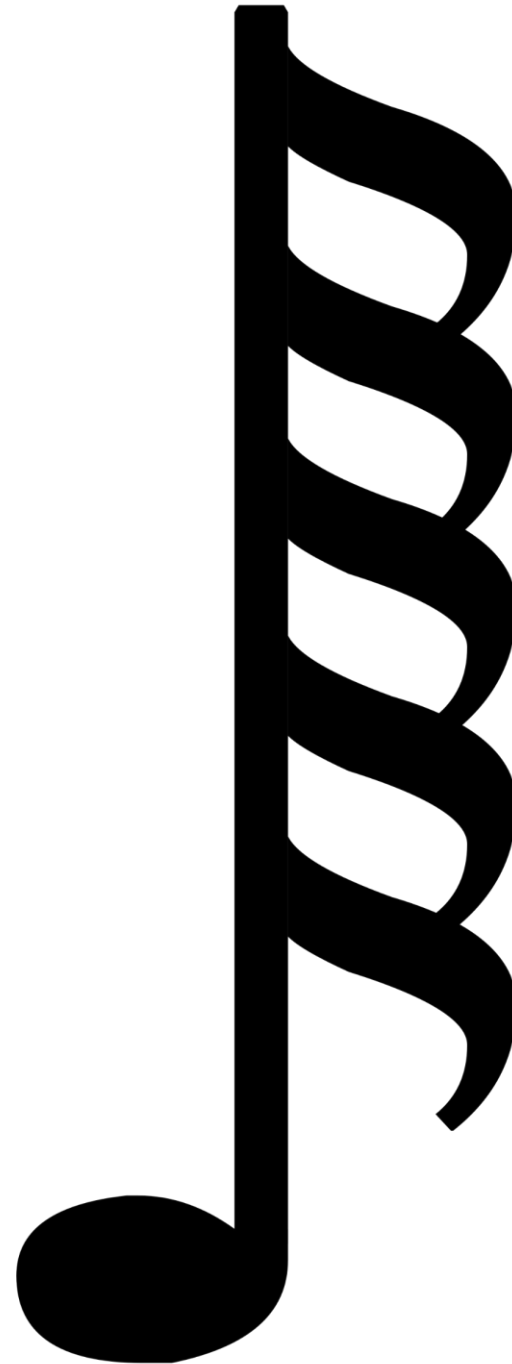
What Note Is This?

- An **Eighth Note**
- Say: Ti



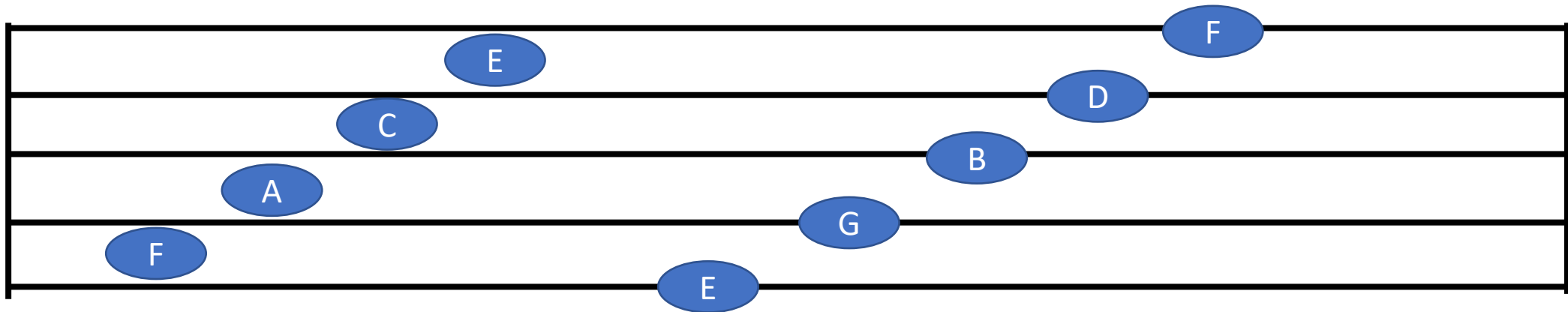
What Note Is This?

- A **1/128th Note**
- Say: ??????



What are these lines?

- The SPACE spells FACE
- Every Good Boy Deserves Fudge



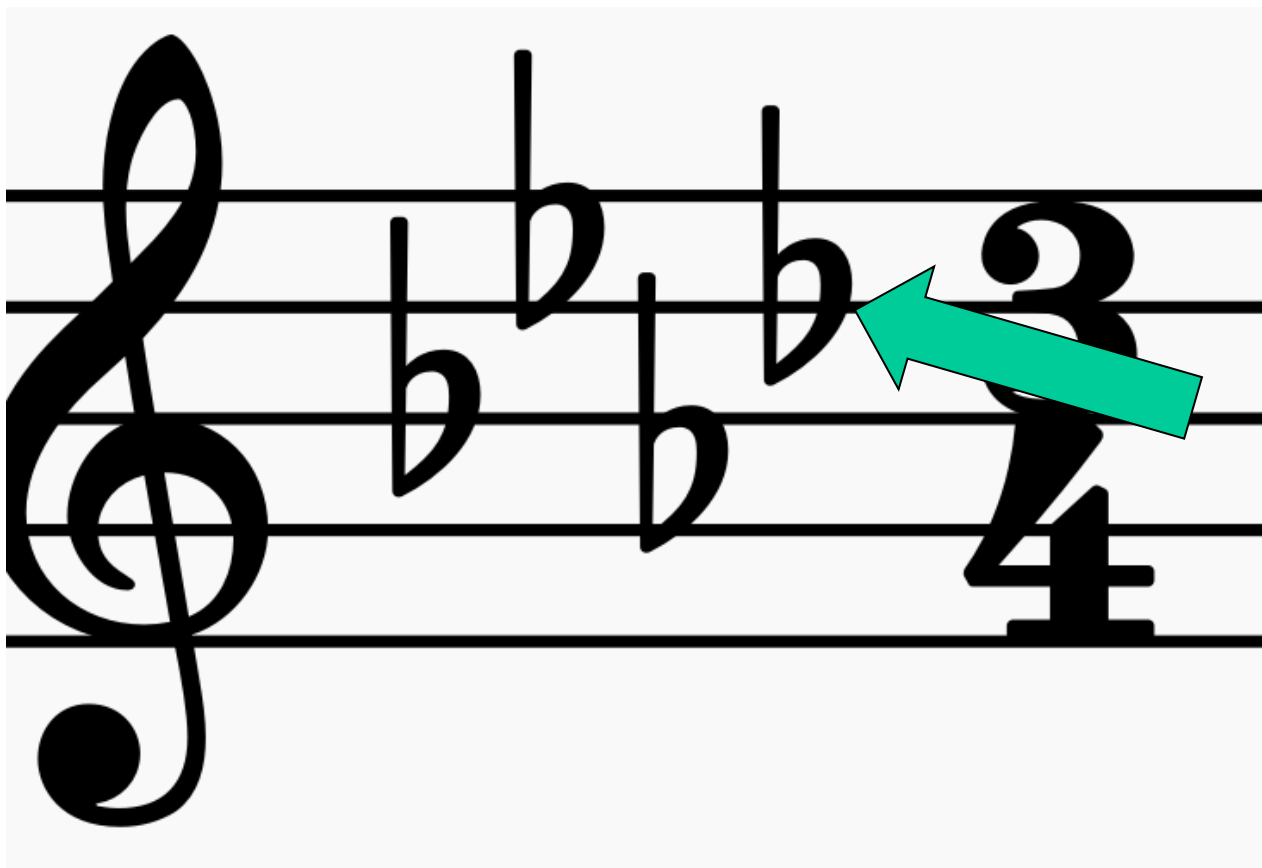
Practice!

The image shows a musical staff with seven measures of music. The notes are as follows: Measure 1: two quarter notes; Measure 2: four quarter notes; Measure 3: two pairs of eighth notes; Measure 4: a quarter note followed by two pairs of eighth notes; Measure 5: a quarter note followed by two pairs of eighth notes; Measure 6: a quarter note followed by two pairs of eighth notes; Measure 7: a whole note. Below the staff, the lyrics are: 'Tooo Tooo To To To To Ti TiTo Ti TiTo Tooo Ti TiTo Tooo Ti TiTo Tooooo'.

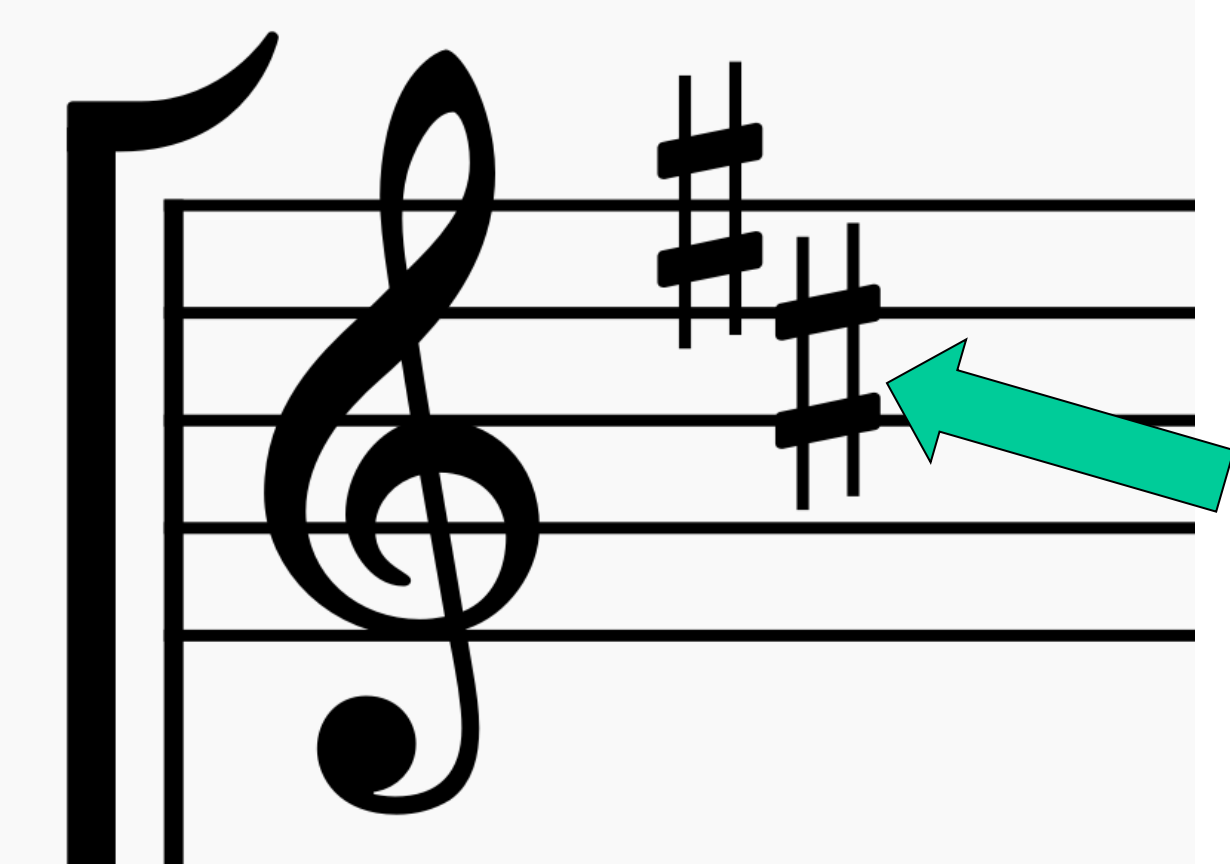
Tooo Tooo To To To To Ti TiTo Ti TiTo Tooo Ti TiTo Tooo Ti TiTo Tooooo

LEVEL 2

Who is this guy?

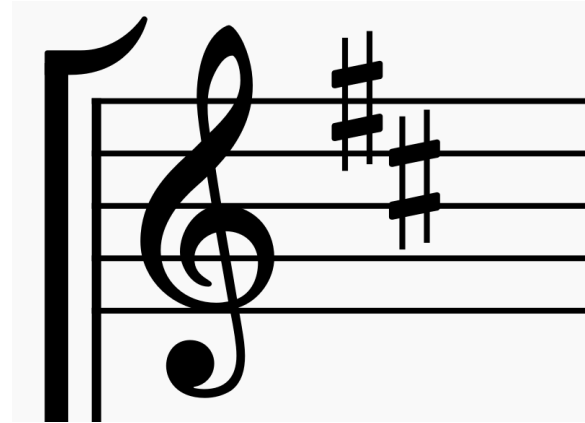


Or this guy?

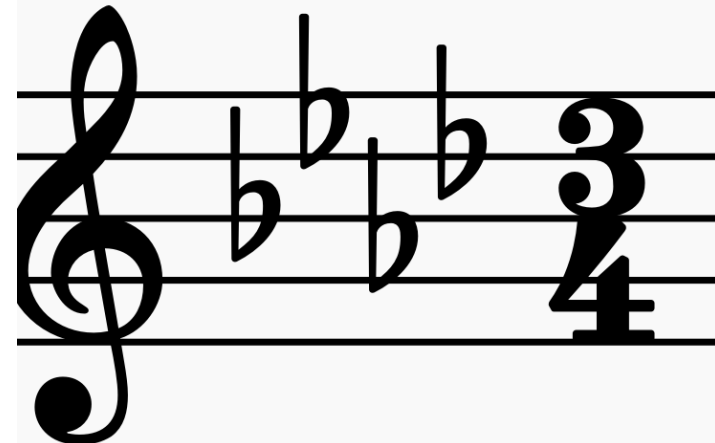


Flats and Sharps!

- Sharpen it UP



- Flatten it DOWN





EMOTION

1 - Joyful, Joyful We Adore Thee

The image displays a musical score for the hymn "Joyful, Joyful We Adore Thee". It consists of two systems of music. Each system includes a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is written in a bass clef with the same key signature and time signature. The lyrics are printed below the vocal line of each system. The first system of lyrics is "Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;" and the second system is "Hearts un - fold like flow'rs be - fore Thee, Open - ing to the sun a - bove,". The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;

Hearts un - fold like flow'rs be - fore Thee, Open - ing to the sun a - bove,

Words by: Henry van Dyke

Music by: Ludwig van Beethoven, Arranged by: Edward Hodges

1 - Joyful, Joyful We Adore Thee

Melt the clouds of sin and sad-ness; Drive the dark of doubt a-way;

Giv - er of im - mor - tal glad-ness, Fill us with the light of day!

The image shows a musical score for the hymn "Joyful, Joyful We Adore Thee". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Melt the clouds of sin and sad-ness; Drive the dark of doubt a-way; Giv - er of im - mor - tal glad-ness, Fill us with the light of day!". The piano accompaniment features a steady bass line and chords that support the vocal melody.

1 - Nearer, My God, to Thee

The image displays a musical score for the hymn "Nearer, My God, to Thee". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains the lyrics "Near - er, my God, to Thee, Near - er to Thee!". The second system contains the lyrics "E'en tho' it be a cross That rais - eth me;". The piano accompaniment features a steady bass line and chords that support the vocal melody.

Near - er, my God, to Thee, Near - er to Thee!

E'en tho' it be a cross That rais - eth me;

Words by: Sarah F. Adams

Music by: Lowell Mason

1 - Nearer, My God, to Thee



Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: **Still all my song shall be, Near - er, my God, to Thee,**



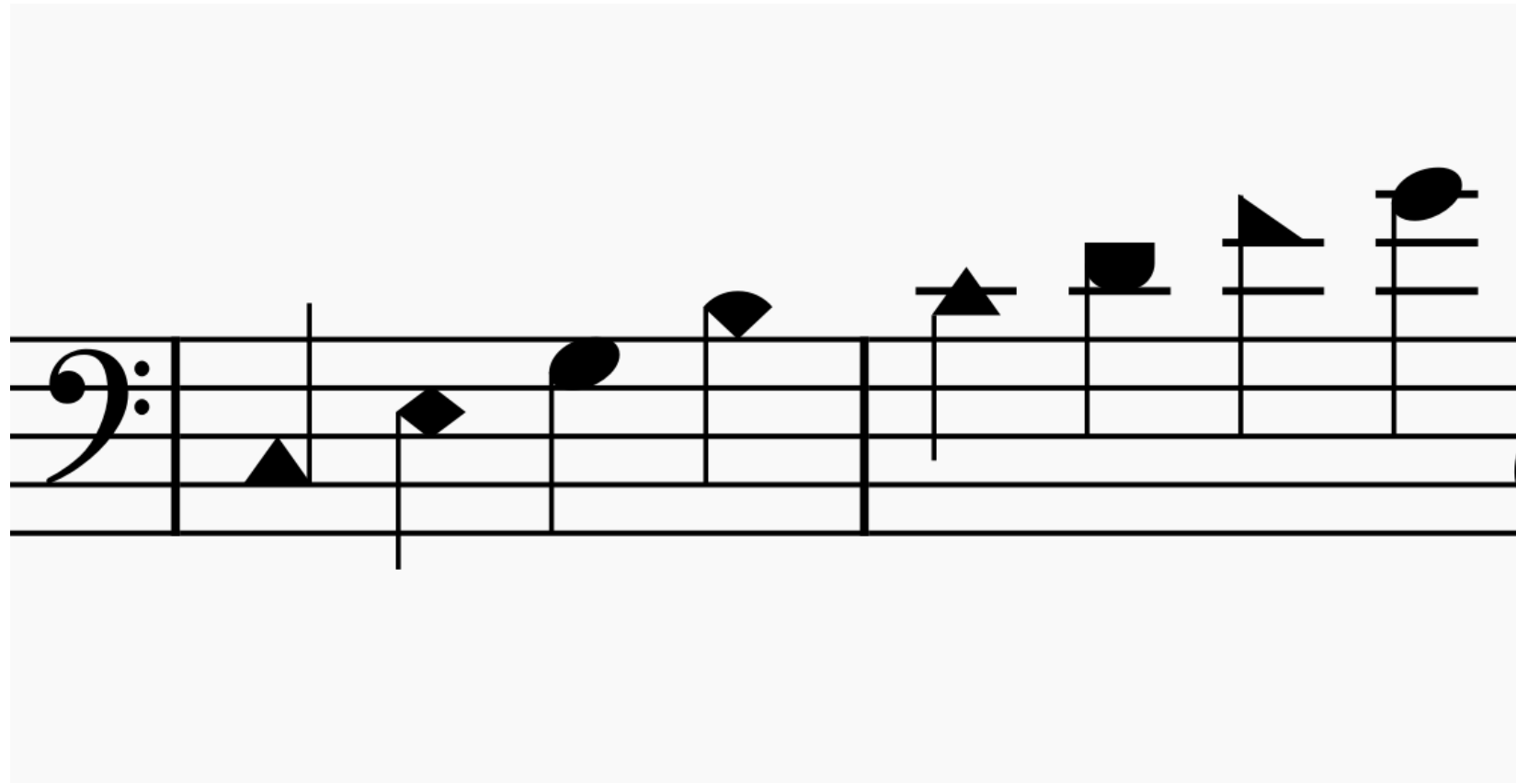
Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: **Near - er, my God, to Thee, Near - er to Thee!**



EMOTION

WHERE DO I SING?

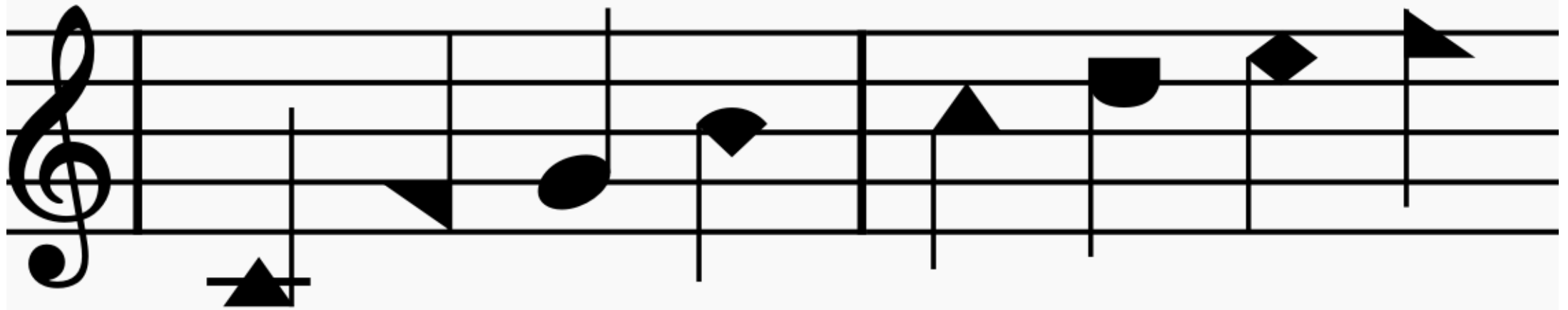
Tenor



Alto



Soprano

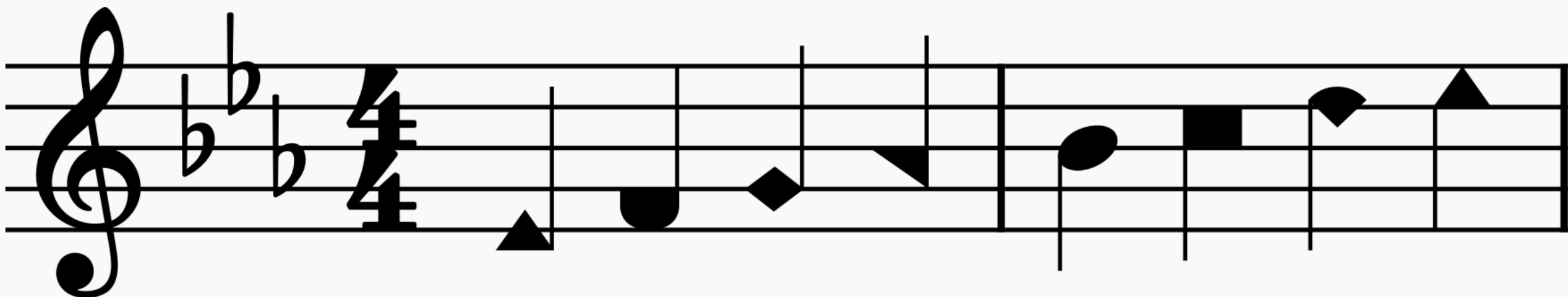


High Soprano



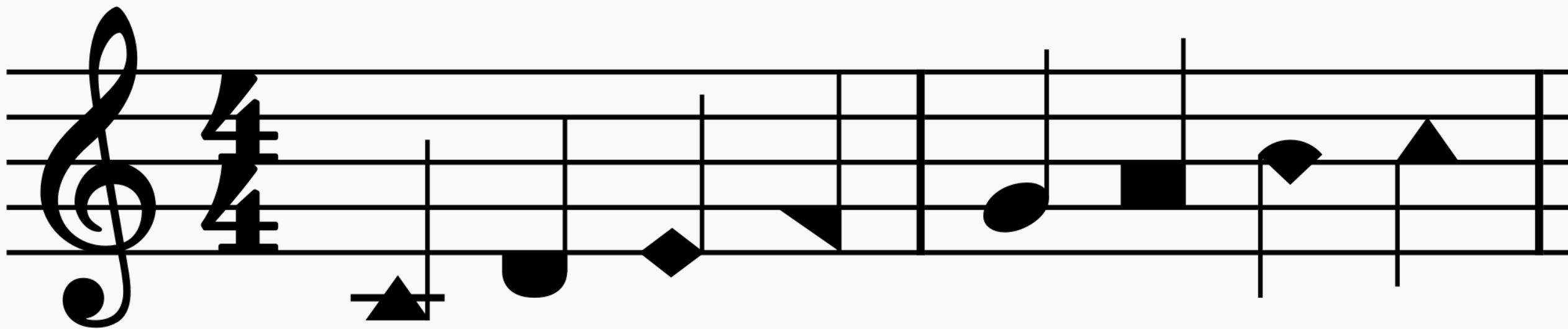
DO RE MI!

Do Re Mi!



Do Re Mi Fa So La Ti Do

Do Re Mi!



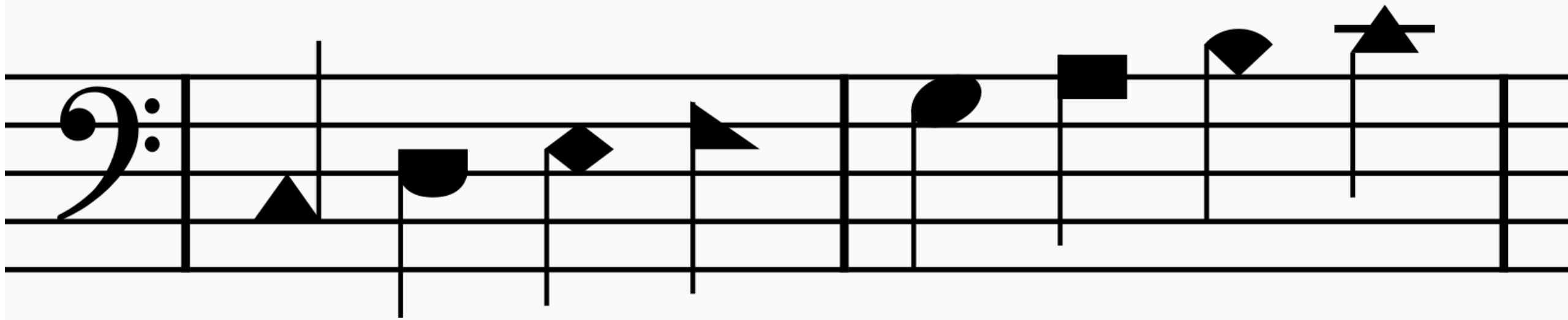
Do Re Mi Fa So La Ti Do

Practice – God Is So Good

18

Do Do Mi Re Re Re Fa Mi Mi Mi So Fa Re Fa Mi Re Do

A Pitch Pipe



A Pitch Pipe



Finding your note

1 - To Canaan's Land I'm on My Way

The image shows the first line of a musical score for the hymn "To Canaan's Land I'm on My Way". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics "To Ca - naan's land I'm on" are written below the notes. Two blue arrows point to the first notes of the first two measures in both staves, indicating the starting point for finding the note.

To Ca - naan's land I'm on

1 - It Is Well With My Soul

When peace like a riv - er at - tend - eth my way,

When sor - rows like sea bil - lows roll;

The image shows a musical score for the hymn 'It Is Well With My Soul'. It consists of three systems of music. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The third system has a piano accompaniment line (treble clef) and a piano accompaniment line (bass clef). Blue arrows point to specific notes in the vocal lines: the first arrow points to the first note of the first system, the second to the second note, the third to the fourth note, and the fourth to the eighth note. The piano accompaniment consists of chords and single notes.

Words by: H. G. Spafford

Music by: P. P. Bliss

1 - It Is Well With My Soul

What - ev - er my lot, Thou hast taught me to say,

"It is well, it is well with my soul."

The image shows a musical score for the hymn "It Is Well With My Soul". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system contains the lyrics "What - ev - er my lot, Thou hast taught me to say,". The second system contains the lyrics "It is well, it is well with my soul." Blue arrows are drawn on the vocal lines, pointing to specific notes: the first arrow points to the 'e' in "ever", the second to the 't' in "Thou", the third to the 't' in "taught", and the fourth to the 's' in "say".

c - It Is Well With My Soul

It is well with my soul,
It is well with my soul

It is well, it is well with my soul.