



WELCOME

COMMUNION – RM 154 AFTER THE LESSON



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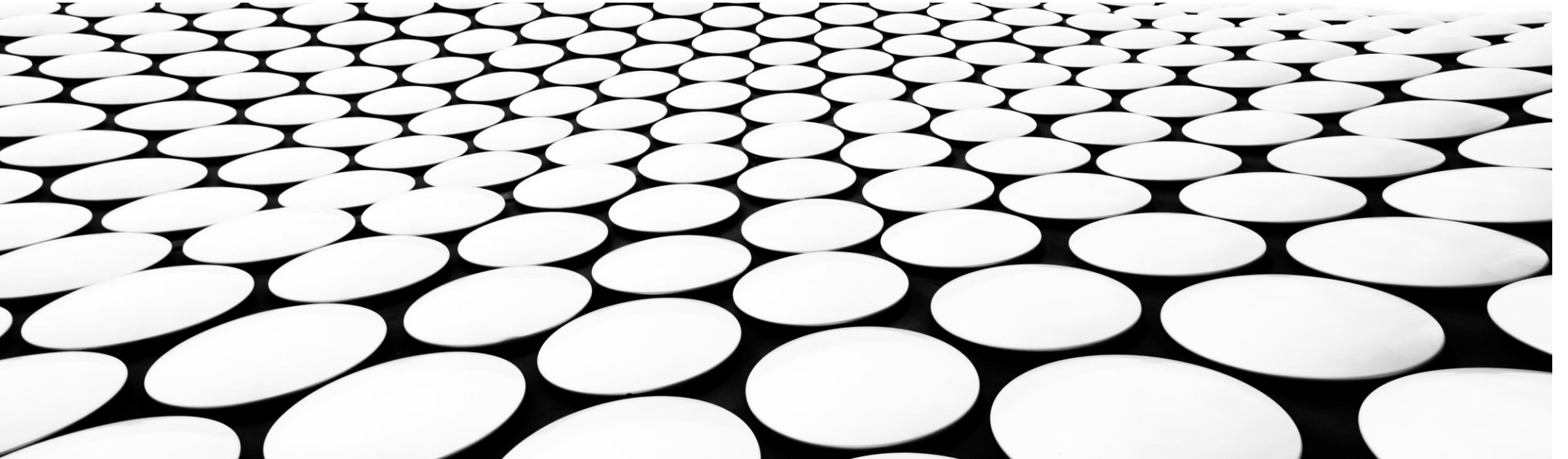
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Join Our Poll

PSALMS BOOK 3 - DOORKEEPERS

ADAM CREEL





PSALMS BOOK 3

- Psalms 84:10b - I would rather be a doorkeeper in the house of my God than dwell in the tents of the wicked.

1 - Jesus, Hold My Hand

As I trav - el thro' this pil - grim land

There is a Friend who walks with me,

The image shows a musical score for the hymn 'Jesus, Hold My Hand'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'As I travel thro' this pilgrim land' and 'There is a Friend who walks with me,'. The piano accompaniment features a steady bass line with chords and some melodic movement.

Words & Music: Albert E. Brumley

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1 - Jesus, Hold My Hand

Leads me safe - ly thro' the sink - ing sand,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on a whole note G4, followed by a whole note F4, a dotted half note E4, and a quarter note D4. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment starts with a whole note G3, followed by a whole note F3, a dotted half note E3, and a quarter note D3. The lyrics 'Leads me safe - ly thro' the sink - ing sand,' are centered between the two staves.

It is the Christ of Cal - va - ry;

The second system of musical notation continues the piece. The treble staff continues the melody with a quarter note C4, a dotted half note B3, a quarter note A3, a whole note G3, a quarter note F3, a dotted half note E3, and a quarter note D3. The bass staff continues the accompaniment with a whole note G3, a dotted half note F3, a quarter note E3, a whole note D3, a dotted half note C3, and a quarter note B2. The lyrics 'It is the Christ of Cal - va - ry;' are centered between the two staves.

1 - Jesus, Hold My Hand



This would be my pray'r, dear Lord, each day

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on a whole note G4, followed by another whole note G4, then a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and an eighth note D4. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment starts with a whole note chord of G4 and B3, followed by another whole note chord of G4 and B3, then a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and an eighth note D4.



To help me do the best I can,

The second system of musical notation continues the melody and accompaniment. The treble staff continues with a dotted quarter note D4, an eighth note C4, a dotted quarter note B3, an eighth note A3, a dotted quarter note G3, an eighth note F3, a dotted quarter note E3, an eighth note D3, and a final whole note C3. The bass staff continues with a dotted quarter note G3, an eighth note F3, a dotted quarter note E3, an eighth note D3, a dotted quarter note C3, an eighth note B2, a dotted quarter note A2, an eighth note G2, and a final whole note F2.

1 - Jesus, Hold My Hand

For I need Thy light to guide me day and night,
Bless - ed Je - sus, hold my hand.

The image shows a musical score for the hymn "Jesus, Hold My Hand". It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "For I need Thy light to guide me day and night, Bless - ed Je - sus, hold my hand." The piano accompaniment features a steady bass line with some chords and a melodic line in the right hand.

c - Jesus, Hold My Hand

Bless - ed Je - sus, hold my hand,
Je - sus, hold my hand,

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff, both in a key signature of two flats (B-flat and E-flat). The treble staff contains the vocal melody, starting with a half note G4, followed by a dotted quarter note A4, an eighth note B-flat4, a quarter note C5, a dotted quarter note B-flat4, an eighth note A4, a quarter note G4, and a dotted half note F4. The bass staff contains a simple accompaniment of quarter notes: G2, F2, E2, D2, C2, B1, and A1.

Yes, I need Thee ev - 'ry hour,
I need Thee ev - 'ry hour,

The second system of musical notation. The treble staff continues the melody with a dotted quarter note E4, an eighth note D4, a quarter note C4, a dotted quarter note B-flat4, an eighth note A4, a quarter note G4, and a dotted half note F4. The bass staff continues the accompaniment with quarter notes: G2, F2, E2, D2, C2, B1, and A1.

c - Jesus, Hold My Hand

Thro' this land, this pil - grim land,
Thro' this pil - grim land,

By Thy sav - ing pow'r;
Pro - tect me by Thy pow'r;

The image shows a musical score for the hymn 'Jesus, Hold My Hand'. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are: 'Thro' this land, this pil - grim land, Thro' this pil - grim land, By Thy sav - ing pow'r; Pro - tect me by Thy pow'r;'. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The music is written in a simple, accessible style suitable for a hymn.

c - Jesus, Hold My Hand

Hear my plea, my fee - ble plea,
Hear my fee - ble plea,

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff, both in a key signature of two flats (B-flat and E-flat). The treble staff contains the vocal melody with lyrics underneath. The lyrics are: "Hear my plea, my fee - ble plea," followed by the italicized line "*Hear my fee - ble plea,*". The bass staff contains a simple accompaniment line.

O Lord, dear Lord, look down on me,
O Lord, look down on me,

The second system of musical notation, continuing from the first. It features the same treble and bass clef staves. The lyrics are: "O Lord, dear Lord, look down on me," followed by the italicized line "*O Lord, look down on me,*". The musical notation continues with the vocal line and accompaniment.

c - Jesus, Hold My Hand

When I kneel in pray'r,
When I kneel in pray'r I hope to meet you there,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass staff begins with a bass clef and the same key signature and time signature. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The lyrics are centered between the two staves.

Bless - ed Je - sus, hold my hand.

The second system of musical notation continues the treble and bass staves. The treble staff continues the melody with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The bass staff continues the bass line with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The lyrics are centered between the two staves.

3 - Jesus, Hold My Hand

When I wan - der thro' the val - ley dim

The first system of musical notation is for the first line of the hymn. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and the key of B-flat major. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics 'When I wan - der thro' the val - ley dim' are written below the treble staff.

To - ward the set - ting of the sun,

The second system of musical notation is for the second line of the hymn. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and the key of B-flat major. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics 'To - ward the set - ting of the sun,' are written below the treble staff.

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3 - Jesus, Hold My Hand

Lead me safe - ly to a land of rest

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of quarter and eighth notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of quarter and eighth notes. The lyrics 'Lead me safe - ly to a land of rest' are centered between the two staves.

If I a crown of life have won;

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody in the upper staff continues with quarter and eighth notes, including a sharp sign (F-sharp) above a note. The lower staff continues the accompaniment. The lyrics 'If I a crown of life have won;' are centered between the staves.

3 - Jesus, Hold My Hand

I have put my faith in Thee, dear Lord,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on a whole note G4, followed by a whole note F4, a dotted half note E4, a quarter note D4, a dotted half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment starts with a whole note G3, followed by a whole note F3, a dotted half note E3, a quarter note D3, a dotted half note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

That I may reach the gold - en strand,

The second system of musical notation continues the melody and accompaniment. The treble staff continues with a quarter note G3, a quarter note F3, a dotted half note E3, a quarter note D3, a dotted half note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The bass staff continues with a whole note G2, followed by a whole note F2, a dotted half note E2, a quarter note D2, a dotted half note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

3 - Jesus, Hold My Hand

There's no oth - er friend on whom I can de - pend,

Bless - ed Je - sus, hold my hand.

The image shows a musical score for the hymn 'Jesus, Hold My Hand'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the lyrics 'There's no oth - er friend on whom I can de - pend,'. The second system contains the lyrics 'Bless - ed Je - sus, hold my hand.' The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment features a steady bass line with some chords and moving lines.

c - Jesus, Hold My Hand

Bless - ed Je - sus, hold my hand,
Je - sus, hold my hand,

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff, both in a key signature of two flats (B-flat and E-flat). The treble staff contains the vocal melody, starting with a half note G4, followed by a dotted quarter note A4, an eighth note B-flat4, a quarter note C5, a dotted quarter note B-flat4, an eighth note A4, a quarter note G4, and a dotted half note F4. The bass staff contains a simple accompaniment of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Yes, I need Thee ev - 'ry hour,
I need Thee ev - 'ry hour,

The second system of musical notation. The treble staff continues the melody with a dotted quarter note E4, an eighth note D4, a quarter note C4, a dotted quarter note B-flat4, an eighth note A4, a quarter note G4, and a dotted half note F4. The bass staff continues the accompaniment with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

c - Jesus, Hold My Hand

Thro' this land, this pil - grim land,
Thro' this pil - grim land,

By Thy sav - ing pow'r;
Pro - tect me by Thy pow'r;

The image shows a musical score for the hymn 'Jesus, Hold My Hand'. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the treble clef staff. The first system of music covers the first two lines of lyrics. The second system covers the next two lines. The music includes various note values, rests, and dynamic markings like accents.

c - Jesus, Hold My Hand

Hear my plea, my fee - ble plea,
Hear my fee - ble plea,

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff, both in a key signature of two flats (B-flat and E-flat). The treble staff contains the vocal melody with lyrics underneath. The lyrics are: "Hear my plea, my fee - ble plea," followed by the italicized line "*Hear my fee - ble plea,*". The bass staff contains a simple accompaniment line with diamond-shaped notes.

O Lord, dear Lord, look down on me,
O Lord, look down on me,

The second system of musical notation, continuing from the first. It features the same treble and bass clef staves. The treble staff has the lyrics: "O Lord, dear Lord, look down on me," followed by the italicized line "*O Lord, look down on me,*". The bass staff continues the accompaniment with diamond-shaped notes.

c - Jesus, Hold My Hand

When I kneel in pray'r,
When I kneel in pray'r I hope to meet you there,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass staff begins with a bass clef and the same key signature and time signature. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The lyrics are centered between the two staves.

Bless - ed Je - sus, hold my hand.

The second system of musical notation continues the piece. The treble staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass staff begins with a bass clef and the same key signature and time signature. The bass line starts with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The lyrics are centered between the two staves.

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OR

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Join Our Poll



PSALMS BOOK 3

- What are your reasons for studying the Old Testament...
- A) God told me to
- B) I love history
- C) Those who ignore history are destined to repeat it
- D) All of the above



BOOK 3 - THE ODYSSEY

- Personal
- National
- Anger
- Inability to Understand
- Recognition of the requirement to trust



PSALMS BOOK 3

- In your lifetime, your walk with Jesus has been ...
- A) Consistent
- B) A roller coaster
- C) The “Titanic” – A ship going down
- D) Depends on what stage of life I was in when you asked the question

PSALMS BOOK 3 – CH 73 - THE ARROGANT & WICKED

- No struggles
- Always carefree
- Continue to amass wealth

PSALMS BOOK 3 – CH 73 - THE ARROGANT & WICKED

- In vain I kept my heart pure
- Sound a little like a Pity Party
- This was my understanding ... until
- I entered the sanctuary of God
- ²⁷ Those who are far from you will perish;
you destroy all who are unfaithful to you.
- ²⁸ But as for me, it is good to be near God.
I have made the Sovereign LORD my refuge;
I will tell of all your deeds.



PSALMS BOOK 3

- As a nation, we have ...
- A) Moved closer to God
- B) Become insanely self centered
- C) Become the “Titanic” – a ship going down
- D) Both B & C

PSALMS BOOK 3 – CH 74 – THE NATION

- Rejection
- Remembrance
- Recounting

PSALMS BOOK 3 – CH 74 – THE NATION

- It was You who:
- Split the sea
- Crushed the Egyptians
- Provided food & water
- Guided us day & night
- Have regard for your covenant

PSALMS BOOK 3 – CH 75 – PRAISE

- ⁹ As for me, I will declare this forever;
I will sing praise to the God of Jacob,

1 - We Praise Thee, O God

The image displays a musical score for the hymn 'We Praise Thee, O God'. It is written in G major (one sharp) and 6/8 time. The score is arranged in two systems, each with a vocal line and a piano accompaniment line. The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics are: 'We Praise Thee, O God, For the Son of Thy love, For Je - sus who died and is now gone a - bove.' The music features a simple, hymn-like melody with a steady bass line.

We Praise Thee, O God, For the Son of Thy love,

For Je - sus who died and is now gone a - bove.

Words by: William P. Mackay

Music by: J. J. Husband

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c - We Praise Thee, O God

Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!

Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

The image shows a musical score for the hymn 'We Praise Thee, O God'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: 'Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!' for the first system, and 'Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.' for the second system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2 - We Praise Thee, O God

The image displays a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The vocal line is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written on a bass clef staff with the same key signature and time signature. The lyrics are printed below the vocal line.

We praise Thee, O God, For Thy Spir - it of light,

Who has shown us our Sav - ior, and scat - tered our night.

Words by: William P. Mackay

Music by: J. J. Husband

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c - We Praise Thee, O God

Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!

Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

The image shows a musical score for the hymn 'We Praise Thee, O God'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is common time (c). The lyrics are: 'Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!' for the first system, and 'Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.' for the second system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

3 - We Praise Thee, O God

The image displays a musical score for a hymn. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "All glo - ry and praise To the Lamb that was slain, Who has borne all our sins, and has cleansed ev - 'ry stain." The first system covers the first line of lyrics, and the second system covers the second line. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.

Words by: William P. Mackay

Music by: J. J. Husband

c - We Praise Thee, O God

Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!

Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

The image shows a musical score for the hymn 'We Praise Thee, O God'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: 'Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!' for the first system, and 'Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.' for the second system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

4 - We Praise Thee, O God

The image displays a musical score for the hymn 'We Praise Thee, O God'. It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in a bass clef with the same key signature and time signature. The lyrics are printed below the vocal line. The first system of music corresponds to the lyrics 'All glo - ry and praise To the God of all grace,' and the second system corresponds to 'Who has bought us and sought us and guid - ed our ways.' The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.

All glo - ry and praise To the God of all grace,
Who has bought us and sought us and guid - ed our ways.

Words by: William P. Mackay

Music by: J. J. Husband

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c - We Praise Thee, O God

Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!

Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

The image shows a musical score for the hymn 'We Praise Thee, O God'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: 'Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!' for the first system, and 'Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.' for the second system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5 - We Praise Thee, O God

Re - vive us a - gain: Fill each heart with Thy love;

May each soul be re - kin - dled with fire from a - bove.

The image shows a musical score for the hymn 'We Praise Thee, O God'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'Re - vive us a - gain: Fill each heart with Thy love;' and 'May each soul be re - kin - dled with fire from a - bove.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Words by: William P. Mackay

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c - We Praise Thee, O God

Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!

Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

The image shows a musical score for the hymn 'We Praise Thee, O God'. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (c). The piano accompaniment is written on a bass clef staff with the same key signature and time signature. The lyrics are: 'Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!' for the first system, and 'Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.' for the second system. The music features a simple, rhythmic melody with a steady accompaniment.

PSALMS BOOK 3 – CH 76 – STRENGTH

- ⁷ It is you alone who are to be feared.
Who can stand before you when you are angry?
- ⁸ From heaven you pronounced judgment,
and the land feared and was quiet—
- ⁹ when you, God, rose up to judge,
to save all the afflicted of the land.
- ¹⁰ Surely your wrath against mankind brings you praise,
and the survivors of your wrath are restrained.



PSALMS BOOK 3

- Have you ever asked God for something and been ...
- A) Aggravated that it wasn't exactly what you asked for
- B) Surprised by the answer
- C) Thankful you received it
- D) All of the above

PSALMS BOOK 3 – CH 78 – OBSTINATE

- Willfully put God to the test
- Can God really spread a table in the wilderness?
- Can He also give us bread?
- Can He supply meat for his people?

PSALMS BOOK 3 – CH 78 – OBSTINATE

- Whenever God slew them, they would seek him ... but
- Their hearts were not loyal to him
- They were not faithful to his covenant
- Yet
- He was merciful
- He forgave their iniquities
- He did not destroy them
- Time after time He restrained his anger

PSALMS BOOK 3 – CH 79-81 – DESTRUCTION

- How long, Lord?
- Will you be angry forever?
- Help us, God our savior.
- Then we, your people, the sheep of your pasture will praise you forever; from generation to generation, we will proclaim your praise.

PSALMS BOOK 3 – CH 79-82 – DESTRUCTION

- ¹³ “If my people would only listen to me,
if Israel would only follow my ways,
¹⁴ how quickly I would subdue their enemies
and turn my hand against their foes!
¹⁵ Those who hate the LORD would cringe before him,
and their punishment would last forever.
¹⁶ But you would be fed with the finest of wheat;
with honey from the rock I would satisfy you.”



PSALMS BOOK 3

- Do you believe that God will punish those who do not follow his instructions?
- A) Yes
- B) No
- C) God can't be that mean